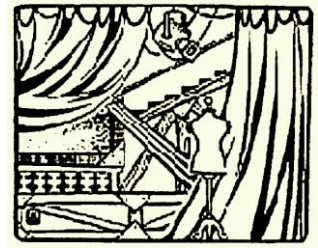


# DONALD ROBERT FOX

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EDUCATION	CITY	DEGREE	YEAR
Wayne State University	Detroit, MI	MFA Theatrical Design	1997
Baylor University	Waco, TX	BFA Directing and Design	1994

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## TEACHING EXPERIENCE

<b>Southeastern Oklahoma University 2023-2024</b> Adjunct/Visiting Assistant Professor Lighting/Scenic Design & Technical Director	Introduction to Technical Theatre Advance Scenic Design Scenic Design Advance Lighting Design Lighting Design Theatre Appreciation
<b>Midwest Texas State University Spring 2024</b> Adjunct Online Faculty	Theatre Appreciation
<b>Rockford University Spring 2023</b> Guest Artist Scenic/Lighting/Projection Design	Master Class – Narrative Design Importance of Being Earnest
<b>Hillsdale College 2017 - 2022</b> Visiting Assistant Professor Scenic Design & Technical Direction	Basic Theatre Technology Theatre Production Advance Design Project I Advance Design Project II Design for Theater I Design for Theatre II Stage Management
<b>Detroit Country Day School 2013 - 2017</b> Resident Designer & Properties Director	Associate Technical Director Resident Scenic Designer Director of Properties Supervision of Students Client & Event Management
<b>Adrian College, Fall 2012</b> Adjunct Faculty	Introduction to Theatre

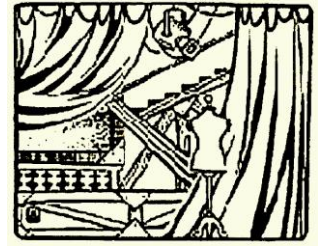
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## TEACHING EXPERIENCE

### **University of Toledo, 2009-2012**

Visiting Assistant Professor

Lighting Design & Production Manager

Introduction to Theatre

Introduction to Lighting & Sound Design

Introduction to Stagecraft

Special Topics: Stage Management

Stage Practicum

### **Michigan State University, 2008-2009**

Visiting Assistant Professor

Lighting Design & Graduate Faculty

Theatrical Play Analysis

Lighting & Scene Production Design

Problems in Design (Graduate Course)

Modern & Contemporary Theatrical Design  
(Graduate Course)

### **Jackson Community College, Fall 2009**

Adjunct Faculty

Lighting for Stage & Video

### **University of the Incarnate Word, 2005-2008**

Assistant Professor

Scenic/Lighting Designer & Production Mgr.

Introduction to Design

Lighting Design

Scenic Design

Scene Painting

Stage and Arts Management

Advanced Theatre Production Projects

Imagination & Knowledge

### **Baylor University, 2002-2005**

Assistant Professor

Lighting Design & Graduate Faculty

Introduction to Lighting Elements

Lighting Design and Drafting

Advanced Lighting Design

Drafting

Sound Design

Advanced Sound Design

Stage Management

Advanced Stage Management

Theatrical Drawing

CAD/CAM in Theatrical Applications

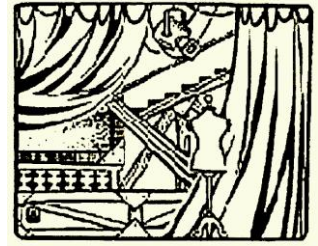
Theatre Production Issues (Graduate)

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## TEACHING EXPERIENCE

### **University of New Mexico, 2000-2002**

Assistant Professor

Scenic, Lighting Design & Production Manager

Introduction to Lighting Design

Introduction to Sound Design

Design Skills, Drafting & Rendering

Advanced Design Skills, Computer Aided

Production & Stage Management

### **University of Pittsburgh, 1997-2000**

Visiting Lecturer

Lighting Design & Production Manager

Introduction to Theater

Introduction to Lighting Design

Stage Make-up

Stagecraft Drafting & Scenic Painting

Production & Stage Management

(Graduate and Undergraduate)

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## Committee Experience

### **Dallas Office of Art & Culture Council**

Arts Activate Panel

2024-2025

### **United States Institute of Theatre Technology**

International Activities Committee

2011-2013

### **University of Toledo Department of Theatre & Film**

Play Selection Committee

2010-2011

Internship Development Committee

2009-2011

### **Michigan State University**

Undergraduate Academic Affairs-Department of Theatre

2008-2009

### **Texas Educators Theatre Association**

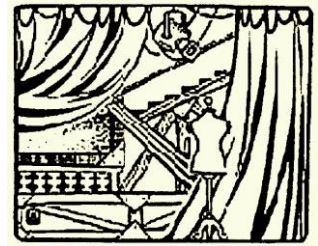
Chair, Designfest Committee

2006-2008

Member, Designfest Committee

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## Committee Experience

### University of The Incarnate Word

Theatre Department Play Selection Committee	2005, 2007
College of Humanities, Arts and Social Sciences Committees	
Chair, Student Engagement Advising Sub-Committee	2007
Advising Site & Blackboard Sub-Committee	2007
Honor Board	2006-2007
Student Engagement	2006-2007
Humanities Research Methods	2006

### Baylor University

National Association of Schools of Theatre (NAST) Accreditation Committee	2002-2005
Southern Association of Colleges and Schools (SACS) Accreditation Committee	2002-2005
Search Committee, Technical Director	2003
Search Committee, Dance Lecturer	2002

### University of New Mexico

Faculty Senate Committee on Intellectual Property	2000-2001
Search Committee, Costume Shop Foreman	2001
Graduate Thesis Committee	

### University of Pittsburgh

Theatre Department Play Selection Committee	1998-2000
Master of Fine Arts Thesis Committee	1998-2000

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## Administrative and Management Experience

### Student Advising and Recruitment

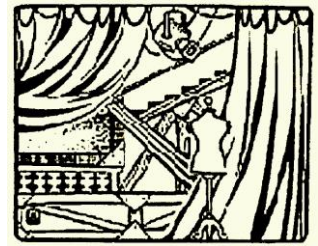
Participation in design and technical student recruitment program	University of Toledo Michigan State University Baylor University
Consultations with potential design and technical students	University of Toledo Michigan State University
Develop student recruitment Materials	University of the Incarnate Word
Conduct recruiting auditions at regional conference	University of the Incarnate Word Baylor University

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## Student Advising and Recruitment

Adjudicated student films for public showcase

Advisor for theatre majors

Supervisor, Undergraduate Professional Internship Program

Creation of departmental stage manager mentoring program

Supervision and training of departmental stage managers

University of Toledo

University of the Incarnate Word

Baylor University

University of Pittsburgh

Michigan State University

Michigan State University

University of the Incarnate Word

University of New Mexico

## Departmental Administration

Review and recommend adjustments to curriculum,

Course sequences, and course content

Coordinate technical needs for interdisciplinary productions

Development and implementation of departmental policy  
& procedure handbook

Development of Theatre Department website & newsletter

Implementation of policies & procedures handbook for box  
office operations

University of Toledo

Michigan State University

Baylor University

University of Toledo

Michigan State University

University of the Incarnate Word

Baylor University

University Of Toledo

University of New Mexico

University of Pittsburgh

University of Pittsburgh

## Theatre Consulting

Provide conceptual design of new performance space for  
architectural review (Henry Heymann Theatre)

In house consultant for Eisenberg Theatre

University of Pittsburgh

Detroit Country Day

## Production Management

Development and implementation of production calendar

Coordinate departmental budget with administrative  
Assistant

Departmental liaison with guest artists

University of Toledo

University of New Mexico

University of Pittsburgh

University of New Mexico

University of Pittsburgh

University of New Mexico

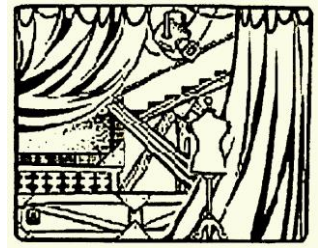
University of Pittsburgh

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## Production Management

Evaluation of scene shop air quality standards, and provide equipment recommendations University of the Incarnate Word

Provide assessment and recommendations for lighting, Sound, rigging, seating needs and vendors for performance space renovations and new construction University of Pittsburgh

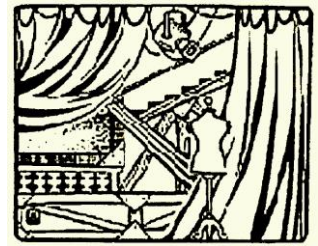
<b>Awards</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
Kennedy Center American College Theater Festival Certificate of Merit - Lighting Design Machinal	University of Toledo	Toledo, OH	2009
Wilde Award Nominated Best Lighting Design The Effect of Gamma Rays on Man-In-The-Moon-Marigolds	Williamston Theatre	Williamston, MI	2009
Alamo Theater Arts Council Globe Awards Excellence in Production: Comedy The Clean House	Univ. of the Incarnate Word	San Antonio, TX	2008
Alamo Theater Arts Council Globe Awards Excellence in Production: Drama Journey's End	San Pedro Playhouse	San Antonio, TX	2008
Alamo Theater Arts Council Globe Awards Excellence in Scenic Design Brigadoon	San Pedro Playhouse	San Antonio, TX	2007
Far Away	University of the Incarnate Word	San Antonio, TX	2005
Alamo Theater Arts Council Globe Awards Excellence in Lighting Design As You Like It	University of the Incarnate Word	San Antonio, TX	2005
Best of Theatre Lighting Design, Pittsburgh Post Gazette Our Town 1999	University of Pittsburgh	Pittsburgh, PA	
Hudsucker Proxy 1999	University of Pittsburgh	Pittsburgh, PA	
Theatre Excellence Award for Best Production East Texas Hot Links 1997	Plowshares Theatre Company	Detroit, MI	

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## Design Experience

<b>Associate Lighting Design</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
Izzo Goes To Broadway	Devos Hall	Grand Rapids, MI	2010
Izzo Goes To Broadway	Wharton Center	East Lansing, MI	2009

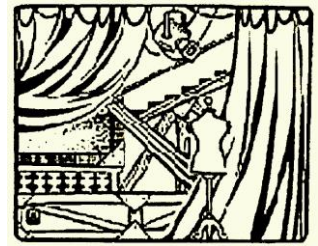
<b>Lighting Design</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Sutton Foster Awards</i>	Wharton Center	East Lansing, MI	2024
	Fisher Theatre	Detroit, MI	2023
<i>Great Commission Studios</i>	Wharton Center	East Lansing, MI	2023
<i>Hastings Street</i>	Plowshares Theatre Comp.	Detroit, MI	2022
<i>Singing In The Rain</i>	Circa 21 Dinner Playhouse	Rock Island, IL	2019
<i>Little Prince</i>	Detroit Country Day School	Beverly Hills, MI	2016
<i>Racine D'or</i>	Movement Workshop Group	National Tour	2013
<i>Almost Maine</i>	Alfred University	Alfred, NY	2013
<i>A Christmas Cabaret</i>	City Opera House	Travers City, MI	2012
<i>A Christmas Cabaret</i>	Wharton Center	East Lansing, MI	2012
<i>Vigil</i>	Lansing Community College	Lansing, MI	2012
<i>Midwest Arts Conference</i>	DeVos Hall	Grand Rapids, MI	2012
<i>In the Next Room or the Vibrator Play</i>	University of Toledo	Toledo, OH	2012
<i>A Midsummer Night's Dream</i>	University of Toledo	Toledo, OH	2011
<i>Hothouse</i>	University of Toledo	Toledo, OH	2011
<i>Every Good Boy Deserves Favor</i>	Toledo Symphony (Carnegie Hall)	New York, NY	2011
<i>Every Good Boy Deserves Favor</i>	Toledo Symphony (Peristyle Hall)	Toledo, OH	2011
<i>Streetcar Named Desire</i>	Alfred University	Alfred, NY	2011
<i>Model Apartment</i>	Jewish Ensemble Theatre	West Bloomfield, MI	2011
<i>New Jerusalem</i>	Jewish Ensemble Theatre	West Bloomfield, MI	2011
<i>Modern Orthodox</i>	Jewish Ensemble Theatre	West Bloomfield, MI	2011
<i>Christmas Cabaret</i>	Wharton Center	East Lansing, MI	2010-2011
<i>Caucasian Chalk Circle</i>	Wayne State University	Detroit, Michigan	2010
<i>The God of Isaac</i>	Jewish Ensemble Theatre	West Bloomfield, MI	2010
<i>The Blue Door</i>	Williamston Theatre	Williamston, MI	2010
<i>Fig. 1</i>	Glacity Theatre Collective	Toledo, OH	2010
<i>Waiting for Godot</i>	Glacity Theatre Collective	Toledo, OH	2010
<i>The Labyrinth</i>	University of Toledo	Toledo, OH	2010
<i>Twelve Angry Men</i>	University of Toledo	Toledo, OH	2010
<i>The Bald Soprano/The Lesson</i>	University of Toledo	Toledo, OH	2010
<i>Creation &amp; Doomsday</i>	University of Toledo	Toledo, OH	2010
<i>The Doctor In Spite of Himself</i>	University of Toledo	Toledo, OH	2009

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## Design Experience

Lighting Design	Venue:	City:	Year:
<i>Machinal</i>	University of Toledo	Toledo, OH	2009
<i>A Christmas Carol</i>	Toledo Repertoire Theatre	Toledo, OH	2009-2010
<i>The Effect of Gamma Rays On Man in the Moon Marigolds</i>	Williamston Theatre	Williamston, MI	2009
<i>Love's Labour's Lost</i>	Michigan State University	East Lansing, MI	2008
<i>Crimes of the Heart</i>	University of the Incarnate Word	San Antonio, TX	2007
<i>Tomfoolery</i>	University of the Incarnate Word	San Antonio, TX	2006
<i>Kindertransport</i>	Baylor University	Waco, TX	2005
<i>As You Like It</i>	Baylor University	Waco, TX	2005
<i>Flight</i>	Baylor University	Waco, TX	2004
<i>Traveling Lady</i>	Baylor University	Waco, TX	2004
<i>Barnum's Bird</i>	Baylor University	Waco, TX	2004
<i>Holiday Pops</i>	Waco Symphony Orchestra	Waco, TX	2003
<i>L'Elisir D'Amore</i>	Baylor University	Waco, TX	2003
<i>Little Shop of Horrors</i>	Baylor University	Waco, TX	2003
<i>Dr. Faustus</i>	Baylor University	Waco, TX	2003
<i>Arcadia</i>	Baylor University	Waco, TX	2003
<i>Earth &amp; Sky</i>	Baylor University	Waco, TX	2003
<i>Stars at Night</i> (Sony HD Camera)	Baylor University	Waco, TX	2002
<i>She Loves Me</i>	Baylor University	Waco, TX	2002
<i>The Indolent Boys</i>	Southwest Repertory Theatre	Albuquerque, NM	2002
<i>The Secret Garden</i>	University of New Mexico	Albuquerque, NM	2000
<i>Little Shop of Horrors</i>	University of Pittsburgh	Pittsburgh, PA	2000
<i>Hudsucker Proxy</i>	University of Pittsburgh	Pittsburgh, PA	2000
<i>Uncle Doggie's Nirvana</i>	University of Pittsburgh	Pittsburgh, PA	2000
<i>Babes in Arms</i>	Point Park College	Pittsburgh, PA	1999
<i>Brave New World</i>	Point Park College	Pittsburgh, PA	1999
<i>Our Town</i>	University of Pittsburgh	Pittsburgh, PA	1999
<i>Cat on A Hot Tin Roof</i>	University of Pittsburgh	Pittsburgh, PA	1999
<i>Before It Hits Home</i>	University of Pittsburgh	Pittsburgh, PA	1999
<i>Ferris Wheel</i>	Starlight Productions	Pittsburgh, PA	1999
<i>The Grapes of Wrath</i>	Starlight Productions	Pittsburgh, PA	1999
<i>Last Night of Ballyhoo</i>	Starlight Productions	Pittsburgh, PA	1999
<i>Othello with Akira Matsui</i>	State University of New York	Fredonia, NY	1998
<i>The Black Nativity</i>	African Dance & Drum Ensemble	Pittsburgh, PA	1998
<i>Measure for Measure</i>	Unseam'd Shakespeare Company	Pittsburgh, PA	1998
<i>Private Lives</i>	Unseam'd Shakespeare Company	Pittsburgh, PA	1998
<i>Three Sisters</i>	Unseam'd Shakespeare Company	Pittsburgh, PA	1998
<i>Strindberg Chamber Plays</i>	Unseam'd Shakespeare Company	Pittsburgh, PA	1998
<i>Pericles Prince of Tyre</i>	University of Pittsburgh	Pittsburgh, PA	1998

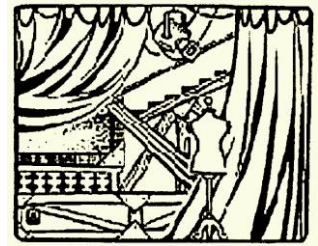


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## Design Experience

### Lighting Design

	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Noises Off</i>	University of Pittsburgh	Pittsburgh, PA	1998
<i>Othello</i>	State University of New York	Fredonia, NY	1998
<i>The Emperor's New Clothes</i>	Novi Theatre Little People Players	Novi, MI	1997
<i>One Act Plays</i>	Novi Theatre Little People Players	Novi, MI	1997
<i>Twelve Dancing Princesses</i>	Novi Theatre Little People Players	Novi, MI	1997
<i>Raggedy Ann &amp; Andy</i>	Novi Theatre Little People Players	Novi, MI	1997
<i>East Texas Hot Links</i>	Plowshares Theatre Company	Detroit, MI	1997
<i>Unexpected Tenderness</i>	Jewish Ensemble Theatre	Detroit, MI	1997
<i>The Ugly Duckling</i>	Hilberry Summer Children's Show	Detroit, MI	1996
<i>Passages</i>	Plowshares Theatre Company	Detroit, MI	1996
<i>To Trains Running</i>	Plowshares Theatre Company	Detroit, MI	1996
<i>African Self-Portraits</i>	Plowshares Theatre Company	Detroit, MI	1996
<i>Who Killed Jonnie Maze</i>	Mosaic Youth Theatre	Detroit, MI	1995

### Scenic & Lighting Design

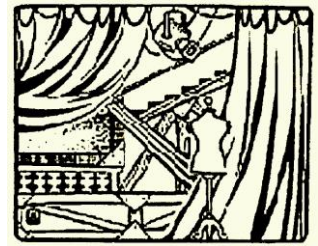
	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>The Importance of Being Earnest</i>	Rockford University	Rockford, IL	2023
<i>Comedy of Errors</i>	Michigan Shakespeare Festival	Jackson, MI	2001
<i>Richard III</i>	Michigan Shakespeare Festival	Jackson, MI	2000
<i>A Midsummer Night's Dream</i>	Michigan Shakespeare Festival	Jackson, MI	2000
<i>Ragtime</i>	Lansing Community College	Lansing, MI	2012
<i>The Hundred Dresses</i>	Flint Youth Theatre	Flint, MI	2012
<i>Oedipus</i>	University of Toledo	Toledo, OH	2012
<i>Imagining Madoff</i>	Jewish Ensemble Theatre	West Bloomfield, MI	2011
<i>Journey's End</i>	San Pedro Playhouse	San Antonio, TX	2008
<i>The Importance of Being Ernest</i>	University of the Incarnate Word	San Antonio, TX	2008
<i>Three Days of Rain</i>	University of the Incarnate Word	San Antonio, TX	2008
<i>Memories on Review: Stories Of World War II</i>	University of the Incarnate Word	San Antonio, TX	2007
<i>Glass Menagerie</i>	University of the Incarnate Word	San Antonio, TX	2007
<i>The Clean House</i>	University of the Incarnate Word	San Antonio, TX	2007
<i>A Christmas Carol</i>	University of the Incarnate Word	San Antonio, TX	2006
<i>As You Like It</i>	University of the Incarnate Word	San Antonio, TX	2005
<i>Far Away</i>	University of the Incarnate Word	San Antonio, TX	2005
<i>Gross Indecency</i>	University of New Mexico	Albuquerque, NM	2002
<i>The Altruist</i>	Tricklock Theatre Company	Albuquerque, NM	2002
<i>Tartuffe</i>	La Compania	Albuquerque, NM	2002
<i>Picasso at the Lapine Agile</i>	Albuquerque Little Theatre	Albuquerque, NM	2002
<i>100 Years of Broadway</i>	Albuquerque Little Theatre	Albuquerque, NM	2001
<i>Cheapside</i>	Unseam'd Shakespeare	Pittsburgh, PA	2000
<i>Playscape '97</i>	Heartlande Theatre Company	Birmingham, MI	1997

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## Design Experience

### Lighting Design

	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Playscape '98</i>	Heartlande Theatre Company	Birmingham, MI	1996
<i>The Black Nativity</i>	Arts League of Michigan	Detroit, MI	1996

### Scenic Design

	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Tower Dancers</i>	Hillsdale College	Hillsdale, MI	2022
<i>Ada &amp; the Engine</i>	Hillsdale College	Hillsdale, MI	2022
<i>Three Penny Opera</i>	Hillsdale College	Hillsdale, MI	2022
<i>Henry V</i>	Hillsdale College	Hillsdale, MI	2021
<i>Picasso at the Lapine Agile</i>	Hillsdale College	Hillsdale, MI	2021
<i>Light in the Piazza</i>	Hillsdale College	Hillsdale, MI	2021
<i>JB</i>	Hillsdale College	Hillsdale, MI	2021
<i>War of The worlds</i>	Hillsdale College	Hillsdale, MI	2020
<i>Little Women (Musical)</i>	Hillsdale College	Hillsdale, MI	2020
<i>Arsenic &amp; Old Lace</i>	Hillsdale College	Hillsdale, MI	2019
<i>A Doll's House</i>	Hillsdale College	Hillsdale, MI	2019
<i>The Mystery of Edwin Droid</i>	Hillsdale College	Hillsdale, MI	2019
<i>Harvey</i>	Hillsdale College	Hillsdale, MI	2018
<i>Life Is A Dream</i>	Hillsdale College	Hillsdale, MI	2018
<i>Italian Straw Hat</i>	Hillsdale College	Hillsdale, MI	2018
<i>The Seagull</i>	Hillsdale College	Hillsdale, MI	2018
<i>Proof</i>	Hillsdale College	Hillsdale, MI	2017
<i>All's That Ends Well</i>	Hillsdale College	Hillsdale, MI	2017
<i>The Glass Menagerie</i>	Detroit Country Day School	Beverly Hills, MI	2017
<i>Fiddler on the Roof</i>	Detroit Country Day School	Beverly Hills, MI	2017
<i>Ain't Misbehavin'</i>	Detroit Country Day School	Beverly Hills, MI	2016
<i>Legally Blonde</i>	Detroit Country Day School	Beverly Hills, MI	2016
<i>Laramie Project</i>	Detroit Country Day School	Beverly Hills, MI	2016
<i>Dracula</i>	Detroit Country Day School	Beverly Hills, MI	2015
<i>Annie</i>	Detroit Country Day School	Beverly Hills, MI	2015
<i>Company</i>	Detroit Country Day School	Beverly Hills, MI	2014
<i>Seussical Junior</i>	Detroit Country Day School	Beverly Hills, MI	2014
<i>Year with Frog &amp; Toad</i>	Flint Youth Theatre	Flint, MI	2012
<i>Peter Pan</i>	Flint Youth Theatre	Flint, MI	2012
<i>House of Bernarda Alba</i>	University of Toledo	Toledo, OH	2011
<i>Greater Tuna</i>	Williamston Theatre	Williamston, MI	2010
<i>As You Like It</i>	Michigan Shakespeare Festival	Jackson, MI	2009
<i>The Tempest</i>	Michigan Shakespeare Festival	Jackson, MI	2009
<i>Julius Caesar</i>	Michigan Shakespeare Festival	Jackson, MI	2008
<i>All's Well That Ends Well</i>	Michigan Shakespeare Festival	Jackson, MI	2008
<i>Among the Sand &amp; Smog</i>	San Pedro Playhouse	San Antonio, TX	2008

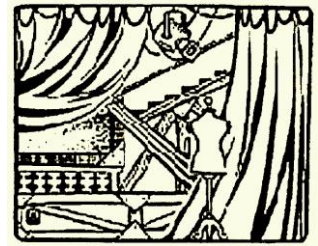
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## Design Experience

<b>Scenic Design</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Thoroughly Modern Millie</i>	San Pedro Playhouse	San Antonio, TX	2008
<i>The Full Monty</i>	San Pedro Playhouse	San Antonio, TX	2008
<i>Brigadoon</i>	San Pedro Playhouse	San Antonio, TX	2007
<i>On The Verge</i>	University of the Incarnate Word	San Antonio, TX	2005
<i>The Clearing</i>	Baylor University	Waco, TX	2004
<i>Caucasian Chalk Circle</i>	Baylor University	Waco, TX	2003
<i>Windchill</i>	University of New Mexico	Albuquerque, NM	2002
<i>Into The Woods</i>	University of New Mexico	Albuquerque, NM	2001
<i>Orestia</i>	University of New Mexico	Albuquerque, NM	2001
<i>Macbeth</i>	Michigan Shakespeare Festival	Jackson, MI	2001

<b>Technical Direction</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Great Commission Studios</i>	Wharton Center	East Lansing, MI	2023
<i>Sutton Foster Awards</i>	Fisher Theatre (Wharton Center)	Detroit, MI	2023
<i>Tower Dancers</i>	Hillsdale College	Hillsdale, MI	2022
<i>Ada &amp; the Engine</i>	Hillsdale College	Hillsdale, MI	2022
<i>Three Penny Opera</i>	Hillsdale College	Hillsdale, MI	2022
<i>Henry V</i>	Hillsdale College	Hillsdale, MI	2021
<i>Picasso at The Lapine Agile</i>	Hillsdale College	Hillsdale, MI	2021
<i>Light in the Piazza</i>	Hillsdale College	Hillsdale, MI	2021
<i>JB</i>	Hillsdale College	Hillsdale, MI	2021
<i>War of The worlds</i>	Hillsdale College	Hillsdale, MI	2020
<i>Little Women (Musical)</i>	Hillsdale College	Hillsdale, MI	2020
<i>Arsenic &amp; Old Lace</i>	Hillsdale College	Hillsdale, MI	2019
<i>Merchant of Venice</i>	Hillsdale College	Hillsdale, MI	2019
<i>A Doll's House</i>	Hillsdale College	Hillsdale, MI	2019
<i>The Mystery of Edwin Drood</i>	Hillsdale College	Hillsdale, MI	2019
<i>Harvey</i>	Hillsdale College	Hillsdale, MI	2018
<i>Life Is A Dream</i>	Hillsdale College	Hillsdale, MI	2018
<i>Italian Straw Hat</i>	Hillsdale College	Hillsdale, MI	2018
<i>The Seagull</i>	Hillsdale College	Hillsdale, MI	2018
<i>Proof</i>	Hillsdale College	Hillsdale, MI	2017
<i>All's Well That Ends Well</i>	Hillsdale College	Hillsdale, MI	2017
<i>Racine D'or</i>	Movement Workshop Group	National Tour	2013
<i>Summer Season (7 Shows)</i>	Hope Summer Repertory Theatre	Holland, MI	2013
<i>A Year with Frog &amp; Toad</i>	Flint Youth Theatre	Flint, MI	2012
<i>The Hundred Dresses</i>	Flint Youth Theatre	Flint, MI	2012
<i>Greater Tuna</i>	Williamston Theatre	Williamston, MI	2010
<i>Don Pasquale</i> (Head of T.D.)	Opera New Jersey	Princeton, NJ	2010
<i>Faust</i> (Supervisor)	Opera New Jersey	Princeton, NJ	2010

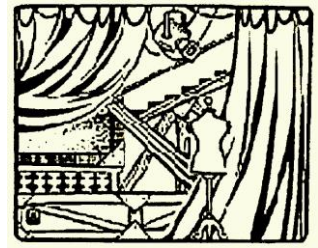
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# DONALD ROBERT FOX

Designer/Production Manager/Theatre Consultant

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## Design Experience

<b>Technical Direction</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Don Giovanni</i> (Supervisor)	Opera New Jersey	Princeton, NJ	2010
<i>As You Like It</i>	Michigan Shakespeare Festival	Jackson, MI	2009
<i>The Tempest</i>	Michigan Shakespeare Festival	Jackson, MI	2009
<i>Julius Caesar</i>	Michigan Shakespeare Festival	Jackson, MI	2008
<i>All's Well That Ends Well</i>	Michigan Shakespeare Festival	Jackson, MI	2008

<b>Projection Design</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Importance of Being Earnest</i>	Rockford University	Rockford, IL	2023
<i>Three Penny Opera</i>	Hillsdale College	Hillsdale, MI	2022
<i>Singing In the Rain</i>	Circa 21 Dinner Playhouse	Rock Island, IL	2019
<i>The Mystery of Edwin Drood</i>	Hillsdale College	Hillsdale, MI	2019
<i>Little Prince</i>	Detroit Country Day School	Beverly Hills, MI	2016
<i>Every Good Boy Deserves Favor</i>	Toledo Symphony (Carnegie Hall)	New York, NY	2011
<i>Every Good Boy Deserves Favor</i>	Toledo Symphony (Peristyle Hall)	Toledo, OH	2011
<i>Uncommon Women &amp; Others</i>	Baylor University	Waco, TX	1994

<b>Sound Design</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>The Importance of Being Earnest</i>	University of the Incarnate Word	San Antonio, TX	2008
<i>Three Days of Rain</i>	University of the Incarnate Word	San Antonio, TX	2008
<i>A Christmas Carol</i>	University of the Incarnate Word	San Antonio, TX	2007
<i>Tomfoolery</i>	University of the Incarnate Word	San Antonio, TX	2006
<i>On The Verge</i>	University of the Incarnate Word	San Antonio, TX	2006
<i>Quilters</i>	Baylor University	Waco, TX	2004
<i>Little Shop of Horrors</i>	Baylor University	Waco, TX	2003
<i>100 Years of Broadway</i>	Albuquerque Little Theatre	Albuquerque, NM	2001

## Administrative

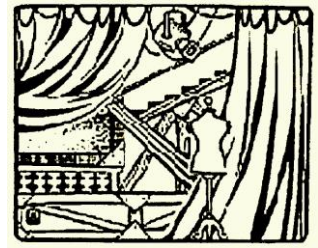
<b>Stage Management</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>The Traveling Lady</i> (AEA)	Horton Foote Playwrights Festival	Waco, TX	2003
<i>Romeo &amp; Juliet</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2002
<i>Othello</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2002
<i>Wild Women of Planet Wongo</i> (AEA)	New Works Festival	Ann Arbor, MI	2002
<i>Orchid Delrium</i> (AEA)	New Works Festival	Ann Arbor, MI	2002
<i>Madam Mao</i> (opera)	New Works Festival	Ann Arbor, MI	2002
<i>Sage</i> (AEA)	New Works Festival	Ann Arbor, MI	2002
<i>The Pope &amp; The Witch</i> (AEA Waiver)	University of New Mexico	Albuquerque, NM	2002
<i>Bread &amp; Puppet Theatre</i>	Tricklock Theatre Company	Albuquerque, NM	2001
<i>Center of Theatre Gardzienice</i>	Tricklock Theatre Company	Albuquerque, NM	2001
<i>Il Barbiere Di Siviglia</i> (AEA Waiver)	Opera Southwest	Albuquerque, NM	2001
<i>Macbeth</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2001
<i>Comedy of Errors</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2001

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## Administrative

<b>Stage Management</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Elephant Sighs</i> (AEA)	Keystone Repertory Theatre	Indiana, PA	1998
<i>An Empty Plate in the Café du Grand Beouf</i> (AEA)	Keystone Repertory Theatre	Indiana, PA	1998
<b>Directing</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>End of the Row</i>	American Actors Company	Dallas, TX	2005
<i>Greater Tuna</i>	University of Pittsburgh	Pittsburgh, PA	1998
<i>Valley Song</i>	Wayne State University	Detroit, MI	1997
<i>I Can't Imagine Tomorrow</i>	Wayne State University	Detroit, MI	1996
<i>Destined</i>	Wayne State University	Detroit, MI	1996
<i>27 Wagons Full of Cotton</i>	Wayne State University	Detroit, MI	1995

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## Presentations and Publications

Panelist, United States Institute of Theatre Technology National Conference; *Mobile Drafting and Viewing for Scene Shops*; March 2023

Administrator, Kennedy Center American College Theatre Festival Region 3 Conference *Design Storm*, 2022

Presentation, Michigan Educational Theatre Association, *Best Practices for Stage Management Promptbook*, December 2021

Adjudicator, United States Institute of Theatre Technology *The Richard Hay Undergraduate Scene Design Award*, 2021

Respondent, Scenic & Lighting Design Kennedy Center American College Theatre Festival Region 3, 2017 - 2022

Workshop, Michigan Thespians Conference; *Managing Your Digital Footprint*; December 2019, 2021

Panelist, United States Institute of Theatre Technology National Conference; *Building Scenery for Outdoor Theatre* : March 2012

Panelist, United States Institute of Theatre Technology National Conference; *Designing with Color and Gobos. Where do I begin?*; March/April 2010

Panelist, United States Institute of Theatre Technology National Conference; *Minding the Gap: Exploring Gender Barriers in Scene Design - Natalia Goncharova*; March 2009

Workshop, Michigan Thespians Conference; *Creating The Design Portfolio*; December 2008

Workshop, Michigan Thespians Conference; *Using the Scenic Maquette as a Tool of Discovery*, December 2008

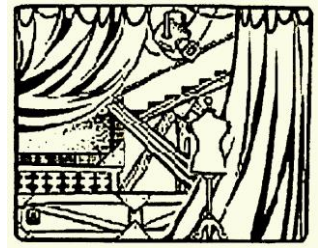
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## Presentations and Publications

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Co-Chair & Panelist, United States Institute of Theatre Technology National Conference; *Research at Tobin Collection of Theatre Arts; The Work of Edward Gordon Craig*; March 2008

Chair, United States Institute of Theatre Technology National Conference; *Lighting Houses of Worship: The Mega Church Age*; March 2008

Workshop, Texas Educators Theatre Association Conference; *Sound Reinforcement In the Performance Venue*; January 2008

Panelist, United States Institute of Theatre Technology Southwest Regional Conference; *Are We Giving Students The Skills They Need?*; January 2008

Exhibition, Associate Curator, McNay Art Museum; Tobin Collection of Theatre Arts; *Shakespeare's Haunted Stage*; September - December 2007

Panelist, United States Institute of Theatre Technology National Conference; *Are We Giving Students the Skills They Need?*; March 2007

Workshop, Texas Educators Theatre Association; *Developing the Portfolio for Design & Technology*; January 2007

Article, "*Why I Do Designfest*" TETA TheatreNotes, December 2006

Article, "*DesignFest: A Valuable Opportunity*" TETA TheatreNotes, October 2006

Panelist, Association for Theatre in Higher Education; *Beyond Journaling: Embedding Student Writing Assignments in the Studio Theatre Classroom*; August 2006

Panelist, Association for Theatre in Higher Education, *Dogs That Sing: Dialogue and Critical Thinking about Design Aesthetic through Composition and Journaling*, August 2006

Workshop, Texas Educators Theatre Association; *The Intelligent Aesthetic; Designing with Moving Fixtures*, January 2006

Panelist, LDI Conference; *CAD Lighting Design: Pros & Cons*; October 2005

*"Hidden Territories"*- Book Review Theatre Topics, September 2005, V.15 No. 2

Chair, Baylor University, *The Writer and Christian Intellectual Life*, 2005

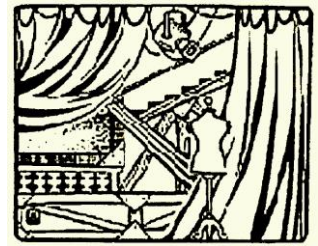
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<b>Professional Development</b>	<b>Sponsor/Instructor:</b>	<b>City:</b>	<b>Year:</b>
ETC Using & Creating Magic Sheets	USITT	Louisville, KY	2019
Painting Translucent Drops	USITT	Louisville, KY	2019
Vectorworks for the Technical Director	USITT	Webinar	2014
Fundamentals of Rigging	USITT	Charlotte, N.C.	2011
	Jay O. Glerum		
Painting on Open Weave & Napped Fabrics	USITT	Kansas City, MO	2010
The Art of Funding:	Ohio Arts Council	Oxford, OH	2009
Grant Writing for the Arts	NEA		
Ion Foundations: Programming	USITT	Cincinnati, OH	2009
Creating a Learning Community	Title IX-UIW	San Antonio, TX	2007
Social Justice Institute	UIW	San Antonio, TX	2006
Developing the Design Idea	USITT	Toronto, ON	2005
Design for the Theatre	Stratford Festival	Stratford, ON	2004
Faculty Summer Institute	Baylor University	Waco, TX	2004
Intelligent Fixture Aesthetics	Tom Littrell	Waco, TX	2002
WYSIWYG Workshop	David Irwin	Albuquerque, NM	2001
Directing Master Class	Jose Quintero	Detroit, MI	1997
Alexander Technique	Steven Hurley	Detroit, MI	1996
Directing Master Class	Jose Quintero	Detroit, MI	1996
Vocal Performance	Dr. John Van Cura	Waco, TX	1990-1994
Meisner Technique	Deborah Mogford	Waco, TX	1990-1994

## Computer Skills

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Platforms: Windows, Apple

Programs: Word, Excel, Publisher, PowerPoint, Adobe Creative Suite, Procreate

CAD and Database Applications: VectorWorks 2025, LightWright 6.0, Sketch-up Pro, AutoCAD

Visualization Programs: WYSIWYG

Offline Editors: Strand, ETC

Sound Editing: Pro-tools, SFX

Other: Q-LAB, Sketchbook

## Related Skills

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Advanced Carpentry

Certified Advanced First Aid & CPR

Certified Genie Lift, Scissor Lift, Boom Lift Operator

Console Experience: Strand, ETC

Intelligent Fixture Programming: High End System, Vari-Light, Martin, ETC

Advanced Experience with Rigging Standards and Practices

Advanced Set Construction,

Advanced Scene Painting

MIG Welding, Arc Welding, Oxyacetylene Welding

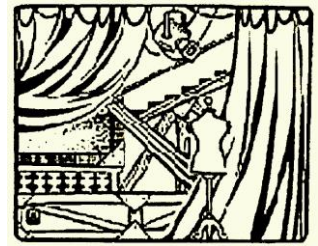
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## Related Skills

Properties Design, Advanced Properties Construction

Projection Design & Application

Production Management

Technical Direction

3D Printing

Jewelry Design and Manufacturing - Gold, Silver & Platinum

Oil Painting, Watercolor Painting, Soft Pastel

Able to Read Music, Guitar, Violin, Vocal

## Professional Affiliations

## Membership Type:

## Year:

United States Institute of Theatre Technology

National - Individual

1994

United States Institute of Theatre Technology

Southwest-Section

2022

United States Institute of Theatre Technology

Midwest-Section

2000

Actor Equity Association

Stage Management

1997

United Scenic Artist Local 829

Lighting Design

2000

American Association Of University Professors

National - Individual

2023

~Portfolio [www.dsgnrlightdesign.com](http://www.dsgnrlightdesign.com)~

~References Available Upon Request~